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ABSTRACT

The papers included in this volume emphasize the need to connect the child and the narrative as a way to affect children's development in evaluating literature and information in all forms. Children are lively agents who create meaning as readers, viewers, and listeners. These proceedings address the myriad aspects of storytelling--practical, theoretical, literary, and cultural. The first section "Story as Practice" emphasizes practical application, while the second section "Story as Theory" focuses on theory and the storytelling revival. The third "Story as Literature" and fourth "Story as Institutional Culture" sections move into the realm of the story in book format including book-linking thematically, analyzing narrative in art, storytelling the creation of a picture book with personal and professional aspects interwoven, stories as commodities in the economics of popular culture, and the story dynamic of literature in library culture. Appendices include a discography, bibliographies, and other resources. (Contains an index.) (AEF)

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